

LEARN TO PAINT EXPRESSIVE ARTWORK USING MIXED MEDIA with Laura Reiter

A truly interactive experience which has inspired my students ! Details of my next 3 workshops below

EACH PROJECT INCLUDES:

- 1) **DEMO VIDEO** plus supplementary material to enhance your understanding of the project – yours to refer to and keep
- 2) **2 One hour long zoom sessions** – week 1 providing full details with the video of how to complete your project. Week 2 - discuss students work with individual crits from me to assist for further improvement
- 3) **Facility of a Whatsapp group** - to communicate easily between students and teacher with comments and photos of students endeavours. And the students have found particularly rewarding. Comment from one –

“Laura is a great artist and teacher. She brings real passion for her subject with lots of knowledge about leading artists and a variety of techniques and methods for creating art. She combines this with carefully planned and structured classes, video preparation, and empathy for her students, which encourage them to go to the next step in their creative efforts.” MW

Dates and details below:

Regular Time : 10.30-11.30 GMT

Wednesday 12th October AND Wednesday 19th October

GEORGIA O’KEEFE AND HER LARGER-THAN-LIFE PAINTINGS

Georgia O’Keefe was a ‘one off’. Her work stands out for its colour, brushwork and design and her individual close-up ‘portraits’ of flowers and other subjects. This workshop will look at how she closes in on plants, flowers and shells etc with strong drawing, vibrant colour and dynamic design. We can investigate how these subjects and others become abstracted using acrylics as materials.

Wednesday 2nd November AND Wednesday 9th November

PLAYING WITH SHADOWS

This workshop will examine the use of shadows as part of subject matter in painting. We’ll look at how to use them for composition and design working from photos of landscape /cityscape where shadows can be strong and therefore influencing the overall design of the image. Materials will include acrylics and/or gouache, pastels and more.

Wednesday 30th November AND Wednesday 7th December

MAKING ABSTRACT OR SEMI ABSTRACT PAINTINGS FROM EVERYDAY OBJECTS

There are many ways to make abstract or semi abstract paintings. For this session we’ll begin with multiples of everyday objects such as crumpled paper bags, empty cans jewellery, pairs of shoes etc. We will work towards abstraction through a series of steps until you reach the amount of abstraction you want to portray. We will use mixed media of all kinds including possibly collage.

The fee for each two week block will be £30.00 or £80.00 if you book all three workshops together. Payment will secure your place. Please email me if you would like to join us and then also when you have paid. I will then add you to our little community WhatsApp group if you are not already added, for which I will need your mobile number.

My bank details are as follows:

L A REITER

SORT CODE: 20-73-53

A/C NO. 60243825

If you need any further information or a chat about anything please email me or phone me on **07973 389015**

As usual I am excited about this new set of workshops and look forward to working with you!

Best Wishes

Laura

PS Videos from my earlier projects are now becoming available FREE to view –
Search on YouTube for Laura Reiter