

LEARN TO PAINT EXPRESSIVE ARTWORK USING MIXED MEDIA with Laura Reiter

A truly interactive experience which has inspired my students ! Details of my next 3 workshops below

EACH PROJECT INCLUDES:

- 1) **DEMO VIDEO** plus supplementary material to enhance your understanding of the project – yours to refer to and keep
- 2) **2 One hour long zoom sessions** – week 1 providing full details with the video of how to complete your project. Week 2 - discuss students work with individual crits from me to assist for further improvement
- 3) **Facility of a Whatsapp group** - to communicate easily between students and teacher with comments and photos of students endeavours. And the students have found particularly rewarding. Comment from one –

“Laura is a great artist and teacher. She brings real passion for her subject with lots of knowledge about leading artists and a variety of techniques and methods for creating art. She combines this with carefully planned and structured classes, video preparation, and empathy for her students, which encourage them to go to the next step in their creative efforts.” MW

Dates and details below:

Regular Time : 10.30-11.30 GMT

[WEDNESDAY 25th JANUARY And WEDNESDAY 1ST FEBRUARY](#)

[SIMPLIFYING LANDSCAPES - FINDING THE ESSENCE](#)

This workshop will emphasise the shapes of the landscape as well as surface, texture and colour. We'll look at how to make clear compositional decisions to create strong and dynamic images. Materials will include texture gels acrylic paints and inks and other materials looking at techniques such as layering and glazing. We will be working from photos.

[WEDNESDAY 22ND FEBRUARY And WEDNESDAY 1ST MARCH](#)

[BUILDINGS AND THE CITY IN THE STYLE OF EXPRESSIONIST ARTIST AUGUST MACKE](#)

August Macke was an Expressionist painter and leading member of the Expressionist Movement early in the 20th century. His style includes the fragmentation of the surface of his canvas using high key colours and geometric elements. For this workshop we will use photos (found or original) (modern or old) for subject matter using acrylics and acrylic inks and acrylic (Posca) pens. We'll aim for strong, decisive images.

[WEDNESDAY 22ND MARCH And WEDNESDAY 29TH MARCH](#)

[A POP OF HIGH KEY COLOUR AMONGST A VARIETY OF NEUTRALS](#)

Subject matter will be still life - shells, pebbles, other natural form - and a manmade highly coloured object. We will experiment and learn about mixing of all kinds of neutrals to describe these natural forms and the effects we can produce by adding in one or more highly coloured objects as a complete contrast to the neutrals. Mostly acrylics as materials but perhaps others if needed to help the painting work.

The fee for each two-week block will be £30.00 or a discounted £80.00 if you book for all three workshops. Payment will secure your place. Please email me if you would like to join and then when you have paid. I will then add you to our little community WhatsApp group if you are not already added, for which I will need your mobile phone number.

My bank details are as follows:

L. A. REITER

SORT CODE 20-73-53

A/C NO. 60243825

If you need any further information or a chat about anything please phone me on 07973 389015.

As always I'm excited to send you these workshops and I'm ready to go! I think you'll enjoy them too!

Very best wishes

Laura

PS Videos from my earlier projects are now becoming available FREE to view on YouTube

To search on YouTube for Laura Reiter – simply click here: www.youtube.com/@laurareiter