

LEARN TO PAINT EXPRESSIVE ARTWORK USING MIXED MEDIA with Laura Reiter

A truly interactive experience which has inspired my students ! Details of my next 2 workshops below

EACH PROJECT INCLUDES:

- 1) **DEMO VIDEO** plus supplementary material to enhance your understanding of the project – yours to refer to and keep
- 2) **2 One hour long zoom sessions** – week 1 providing full details with the video of how to complete your project. Week 2 - discuss students work with individual crits from me to assist for further improvement
- 3) **Facility of a Whatsapp group** - to communicate easily between students and teacher with comments and photos of students endeavours. And the students have found particularly rewarding. Comment from one –

“Laura is a great artist and teacher. She brings real passion for her subject with lots of knowledge about leading artists and a variety of techniques and methods for creating art. She combines this with carefully planned and structured classes, video preparation, and empathy for her students, which encourage them to go to the next step in their creative efforts.” MW

Dates and details below:

Regular Time : 10.30-11.30 GMT

WEDNESDAY SEPTEMBER 20TH And WEDNESDAY OCTOBER 4TH

EXPERIMENTING WITH COLOUR AND SURFACE TOWARDS AN ABSTRACT AND EXPRESSIVE LANDSCAPE

For this workshop we will begin by changing the surface of the paper or canvas to create a tactile beginning. We will then start developing the image using photos as guidance for imagery and exciting and expressive colour. We will look at an artist who I particularly like, called Joan Eardley who, as well as other subjects, painted beautiful landscapes with gestural marks and texture. Students should google her and get an idea of her work. Materials will include texture gels, oil pastels, tissue for collage and other elements of mixed media.

WEDNESDAY OCTOBER 18TH And WEDNESDAY NOVEMBER 1ST

AN UNUSUAL APPROACH TO STILL LIFE - LOOKING AT ELIZABETH BLACKADDER

These two zooms will look at working with unusual and quirky objects with particular focus on looking at shape, composition and remembering the importance of negative shapes. Elizabeth Blackadder used a birds eye view of her objects using colour, shape and simplification of form to act as ‘arrows’ guiding the eye around the picture. We will stay with paint for this workshop - primarily acrylics, but maybe watercolour and gouache too.

WEDNESDAY NOVEMBER 22ND And WEDNESDAY DECEMBER 6TH

THINKING ABOUT DESIGN - WORKING WITH A GRID

Design is one of the most important elements of picture making - if the composition doesn't work then the painting won't either. There are many different compositional formats you can use to help and understand composition and for this workshop we will look at using a grid - used by many artists to great effect. We will use single objects such as a piece of fruit, a shoe or a single flower. I will demonstrate how to use a grid to create a semi abstract image using the usual mixed media - acrylics, pastels, posca pens etc.

Please email me if you would like to join us and then also when you have paid. I will then add you to our little community WhatsApp group if you are not already added, for which I will need your mobile number.

The fee for each 2 session workshop is **£35.00**. Students who would like to book all three workshops together can pay a discounted fee of **£94.00**. Payment will secure your place.

My bank details are as follows:

L A Reiter

Sort code: 20-73-53

A/C 60243825

If you need further information or a chat about anything please email me or phone on **07973 389015**.

I'm really excited about these new workshops and look forward to working with you all!

Best wishes

Laura

PS Videos from my earlier projects are now becoming available FREE to view on YouTube - to search on YouTube for Laura Reiter – simply click here: www.youtube.com/@laurareiter